

(NOTE from EM - the proposal is to examine the history of the idea of creativity, and the present state of its definitions and processes. Section A is texts already beginning to take shape in the proposed discourse. Section B is texts which are to be considered)

Section A

- Rupert Sheldrake - The Presence of the Past: Morphic Resonance and the Habits of Nature 1988
 - A New Science of Life: The Hypothesis of Formative Causation 1981
- C.G. Jung - The Archetypes and the Collective Unconscious 1959
- Alfred North Whitehead - Science and the Modern World 1925 Process and Reality 1929
- Noam Chomsky - check "a universal grammar" etc. in John Lyons: Chomsky Fontana/Collins 1970
 and Chomsky's Language and Mind 1968
- Norman O. Brown - Closing Time 1973
- Mircea Eliade - The Myth of the Eternal Return: Archetypes and Repetition 1949
- Harold Bloom - The Anxiety of Influence 1973 "Yeats and the Romantics" in ed. John Hollander: Modern Poetry - Essays in Criticism 1968
- Paul Feyerabend - A Farewell to Reason 1987 esp. chapter 4 "Creativity"
- Robert Chambers - Vestiges of Creation 1844
- * Charles Darwin - The Variation of Animals and Plants under Domestication 1875
- Alfred Tennyson - number 55 of In Memoriam 1850c "'So careful of the type" ? But no"
- Henry Adams - The Education of Henry Adams 1904 esp. chapters 19, 26, 32 and 33: "A Law of Acceleration"
 - "The Rule of Phase Applied to History" - The Degradation of the Democratic Dogma - dated 1909 published 1919 this is available in Elizabeth Stevenson's A Henry Adams Reader 1959
- Robert Darnton - Mesmerism and the End of the Enlightenment in France 1968
- Maria M. Tatar - Spellbound: Studies in Mesmerism and Literature 1978
- Eric Mottram - "Henry Adams: Index of the Twentieth Century" - ed. T. Hakutani and L. Fried - American Literary Naturalism 1975
- Gilles Deleuze and Felix Guattari - A Thousand Plateaus: Capitalism and Schizophrenia 1980
 chapter 12 - Treatise on Nomadology - The War Machine - also a book, Nomadology - The War Machine - Semiotext(e), 1986
- John Locke - Treatises of Civil Government 1690
 - A Letter Concerning Toleration 1689
- Charles Olson - The Maximus Poems ed. George F. Butterick 1984 III, 38 the poem beginning "rages/strain/Dog of Tartarus"
- Harold Rosenberg - The Tradition of the New 1959
- Logan Pearsall Smith - Words and Idioms 1925 "Four Romantic Words"
- Eric Bentley - A Century of Hero Worship second edition 1957
- Lewis Mumford - The Culture of Cities 1938 chapter iv "Rise and Fall of Megalopolis" sections 13 and 14
- ed. Tony Solomonides and Les Levidow - Compulsive Technology: Computer as Culture 1985
 espe. chapter 3 "Higher Education, High Tech, High Rhetoric"
- Walt Whitman - "As I walk these broad majestic days" 1860 poem

Section B

- ed. Harvey Bialy - Biopoesis Io No.20 1974 this issue of Richard Grossinger's periodical devoted to "the genetic code"
- Jacques Monod - Chance and Necessity: An Essay on the Natural Philosophy of Modern Biology
- ed. Brewster Ghiselin - The Creative Process 1952 (it did appear as a ¹⁹⁷⁰ paperback in 1955 - a symposium of thirtyeight statements on creative activity by people in arts, literature and sciences)
- Nelson Goodman - Languages of Art: An Approach to the Theory of Symbols 1969
- Thomas Landon Thorson - Biopolitics 1970